Permit #F00156989

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156989 **Type of Permit:** FILMING **Release Date:** 10/24/2019

Production Company	GIALLO FILMS, LLC
Insured Company Name	GIALLO FILMS, LLC
Contact Phone No. 1	323-701-2311
Contact Phone No. 2	
Fax	
Address	3599 CAHUENGA BL LOS ANGELES, California 90038
Production Title	SILVERCUP
Type of Production	Feature

Producer	Michael Clear
Director	James Wan
1st AD	JP Wetzel
Production Manager	Jen Conroy
FilmL.A. Coordinator	Melissa Levine
Location Manager	Leann Emmert
Primary Phone	Office - 323-701-2311
Secondary Phone	
Location Assistant	Zachary Quemore
Primary Phone	Office - 323-701-2311
Secondary Phone	

Fees

Posting 600	$552.00
Posting 900	$207.00
Notification Charge	$519.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$1,944.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $4,600.00

Number of Locations 3

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Summary Information — Location

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Insured Company GIALLO FILMS, LLC
Production Title SILVERCUP

Location Manager Leann Emmert
Primary Phone Office - 323-701-2311
Secondary Phone

This location has been CANCELED

Location Address 1100 E 5th St, Los Angeles, CA, 90013
Location Type Business/Industrial complex
Prep Dates 10/22/2019 - 10/28/2019 07:00 - 19:30 7 days
Film Dates 10/29/2019 - 10/29/2019 06:00 - 23:59 1 day
Strike Dates 10/30/2019 - 11/1/2019 07:00 - 19:00
Hold Dates 10/26/2019 - 10/27/2019 00:00 - 00:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
4000 gal water truck	2
5 or 10 ton trucks	1
Cast/Crew vehicles	10
Catering Truck	2
Cranes	1
Cube Trucks	2

Personnel on Location

Type	Quantity
Cast	9
Crew	100
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

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Production Title SILVERCUP

Location Manager Leann Emmert
Primary Phone Office - 323-701-2311
Secondary Phone

Generator	3
Honey Wagons	1
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	9
Trailers	4
Vans	4

Filming Activities Atmospheric smoke effects (water based); Brandishing weapons (not in public view); Equipment on property; Handheld equipment; Interior Dialogue; Talent in police uniforms; KALM - Sonia Villerias (619.770.2753) ; GUNFIRE HOURS 7A - 11:59P;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Automatic	Full Load	2 - 5	2 - 5

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	2 - 5	2 - 5
Smoke effects	1	1
Sparks	2 - 5	2 - 5
Squibs	2 - 5	2 - 5

Description of F/X Scene: Characters go into a Carriage room, looks around and the Spirit attacks and pushes him, character fires gun

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp Location Type : Other Location	448 Seaton St, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	1262 Palmetto St, Los Angeles, CA, 90013

Posting "No Parking" signs S/S OF E 5TH ST, 150 FT EAST FROM SEATON ST TOWARDS COLYTON ST
E/S OF SEATON ST, 300 FT SOUTH FROM E 5TH ST TOWARDS PALMETTO ST
*** POSTING CANCELLED. FEES DUE ***

Approximate Footage 301 - 600 **Log Number** 259618

Date(s) 10/22/2019 to 11/1/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

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Insured Company GIALLO FILMS, LLC
Production Title SILVERCUP

Location Manager Leann Emmert
Primary Phone Office - 323-701-2311
Secondary Phone

Location Address 217 E 8th St, Los Angeles, CA, 90014
Location Type Apartment Building
Prep Dates 10/21/2019 - 10/24/2019 07:00 - 19:00 4 days
Film Dates 10/24/2019 - 10/25/2019 14:00 - 07:00 1 day
Strike Dates 10/25/2019 - 10/28/2019 07:00 - 19:00
Hold Dates 10/26/2019 - 10/27/2019 00:00 - 00:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
CROSSOVERS/CABLING ACROSS STREET II: Signage indicating "BUMPS AHEAD" required and a minimum of one LAPD officer will be required to be posted at crossover.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached DRONE1.pdf

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Summary Information — Location

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Insured Company GIALLO FILMS, LLC
Production Title SILVERCUP

Location Manager Leann Emmert
Primary Phone Office - 323-701-2311
Secondary Phone

documents DRONE2.pdf
8TH ST NORTH SIDE CURB+1 FROM MAPLE TO LOS ANGELES AND SANTEE BOTH SIDE ....pdf
Santee btwn 8th North to the End WS curb - Silvercup.pdf
Untitled Extract Pages.pdf
LOS ANGELES ST CURB+1 FROM 8TH ST NORTH 100 FT- SILVERCUP.PDF
8TH ST NORTH SIDE CURB+1 FROM MAPLE TO LOS ANGELES AND SANTEE BOTH SIDE ....pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
4000 gal water truck	2
5 Ton Truck	1
Catering Truck	2
Condors	3
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Picture vehicles	9
Portable restrooms	2
Semi Trucks	5
Stakebed Trucks	9
Trailers	7
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	32
LA City UFSO assigned	46224
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Brandishing weapons; Camera in car; Camera on sticks; Crossovers in street; Drive ups & away; Equipment across street; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Rooftop activity; Talent in police uniforms; Wetdown; Zachary Quemore KALM, 610-937-1739, quemorez@gmail.com; Drone, Drone flying over 8th street Establishing shot of detectives pulling up to building. Drone shot of our actors clammering down the fire escape.; Stunt, Our charactor breaks through fire escape window on 7th floor, police chase him down fire escape to street level where he runs around corner to be picked up at a different location.; We walked the action and rigging out with inspector Owens from the fire department film division. ; Filming on the 7th floor of building, fire escape, Front lobby; DRONE 7P-7A; Breakaway glass;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Location Manager Leann Emmert
Primary Phone Office - 323-701-2311
Secondary Phone

Council District 14 — Department

Thomas Guide Page: 634 — **Grid:** F5

Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note All residential buildings impacted by the full closure must have access to garages and/or designated detours to those garages and lots are proactive shared with impacted buildings.

Coordinator Note UFSO REQUIRED
10/24, 1400-0700

Parking

Base Camp
Location Type : Other Location
400 E 7th St, Los Angeles, CA, 90014

Crew Parking
Location Type : Other Location
855 Wall St, Los Angeles, CA, 90014

Parking Notes
Basecamp - 400 E 7th St
Crew Parking - 855 Wall St

Posting "No Parking" signs N/S 8TH ST FROM MAPLE AVE TO LOS ANGELES ST - "ANYTIME" 10/21 - 10/28 EXCLUDING WEEKENDS
B/S SANTEE ST FROM 8TH ST HEADING NORTH TO DEAD END - "ANYTIME" 10/21 - 10/28 EXCLUDING WEEKENDS

Approximate Footage 601 - 900 — **Log Number** 259620

Date(s) 10/21/2019 to 10/28/2019 — **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S LOS ANGELES ST 300' NORTH FROM 8TH ST - "ANYTIME"
W/S MAPLE AVE 300' NORTH FROM 8TH ST TOWARDS 7TH - "ANYTIME"

Approximate Footage 301 - 600 — **Log Number** 259621

Date(s) 10/22/2019 to 10/26/2019 — **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 8TH ST FROM MAPLE AVE TO LOS ANGELES ST - " ANYTIME"
E/S WALL ST 150' SOUTH FROM 7TH ST TOWARDS 8TH ST - " ANYTIME"

Approximate Footage 301 - 600 — **Log Number** 259622

Date(s) 10/24/2019 to 10/26/2019 — **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S LANE CLOSURE SANTEE ST FROM 8TH ST TO DEAD END
Approximate Footage 0 - 300

Date(s) 10/21/2019 to 10/25/2019 — **Time(s)** 08:00 to 18:00

Lane / Full Closure FULL STREET CLOSURE 8TH ST FROM SANTEE ST TO LOS ANGELES ST
ITC/ NO LEFT ONTO 8TH ST FROM SANTEE ST
Approximate Footage 301 - 600

Date(s) 10/24/2019 to 10/25/2019 — **Time(s)** 19:00 to 06:00

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Location Manager Leann Emmert
Primary Phone Office - 323-701-2311
Secondary Phone

Lane / Full Closure N/S CURB 1 ON 8TH ST, MAPLE AVE - LOS ANGELES ST
Approximate Footage 301 - 600
Date(s) 10/24/2019 to 10/24/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure E/S CURB LANE LOS ANGELES ST, 8TH ST - 100' NORTH
7PM ON 10/24 - 8PM ON 10/25
Approximate Footage 0 - 300
Date(s) 10/24/2019 to 10/25/2019 **Time(s)** 19:00 to 20:00

Lane / Full Closure B/S CURB LANE SANTEE ST, 8TH ST - DEAD END
Approximate Footage 0 - 300
Date(s) 10/24/2019 to 10/24/2019 **Time(s)** 08:00 to 18:00

Lane / Full Closure W/B DIRECTIONAL CLOSURE ON 8TH ST FROM MAPLE AVE TO SANTEE
Approximate Footage 301 - 600
Date(s) 10/24/2019 to 10/25/2019 **Time(s)** 19:00 to 06:00

Lane / Full Closure E/S CURB 1 LOS ANGELES ST, 8TH ST - 100' NORTH
Approximate Footage 0 - 300
Date(s) 10/24/2019 to 10/25/2019 **Time(s)** 20:00 to 06:00

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Summary Information — Location

Location 3 of 3

Permit Number F00156989
Production Company GIALLO FILMS, LLC
Insured Company GIALLO FILMS, LLC
Production Title SILVERCUP

Location Manager Leann Emmert
Primary Phone Office - 323-701-2311
Secondary Phone

Location Address 1041 N Formosa Ave, Los Angeles, CA, 90046

Location Type Studio

Location Description ADDRESS IS IN CITY OF WEST HOLLYWOOD.
COMPANIES FREQUENTLY REQUEST PARKING ON LOS ANGELES JURISDICTION STREETS NEARBY WHILE FILMING. BE SURE TO NOTE ACTIVITIES AS "POSTING ONLY WHILE FILMING IN WEST HOLLYWOOD"

Film Dates 10/24/2019 - 10/24/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
10 Ton Truck	1
5 Ton Truck	1
Cast/Crew vehicles	80
Catering Truck	1
Cube Trucks	4
Generator	2
Honey Wagons	1
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	9
Trailers	8
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	80

Filming Activities POSTING ONLY. STUDIO IS IN WEST HOLLYWOOD;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** D6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S OF FORMOSA AVE 500 FT SOUTH OF ROMAINE

Approximate Footage 301 - 600 **Log Number** 259909

Date(s) 10/24/2019 to 10/24/2019 **Time(s)** 00:00 to 00:00

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT

Permit #F00156989

October 2nd, 2019

UAS Plan of Activities (POA)

Plan of Activities (POA) must include at least the following

A. Dates and times for all flights.

Daylight and nighttime operations, 7PM-7AM, October 24th into October 25th, 2019

B. Name and phone number of the onsite person responsible for the operation

MICHAEL IZQUIERDO - 626.429.3522

C. Make, model, serial or N-Number of each UAS to be used.

Titan UAS, N-number: FA3PMPPCRC

D. Name and certificate number of each UAS PIC involved in the operations

MICHAEL IZQUIERDO **- Pilot Cert Number 3902329**

E. A statement that the operator has obtained permission from property owners.

Operator has obtained permission from property owners

F. A description of the flight activity, including maps or diagrams of the area over which operations will be conducted and the altitudes essential to accomplish the operation.

Daylight and nighttime operations below 400ft AGL.

Location 1: 217 E 8th St, Los Angeles, CA, 90014

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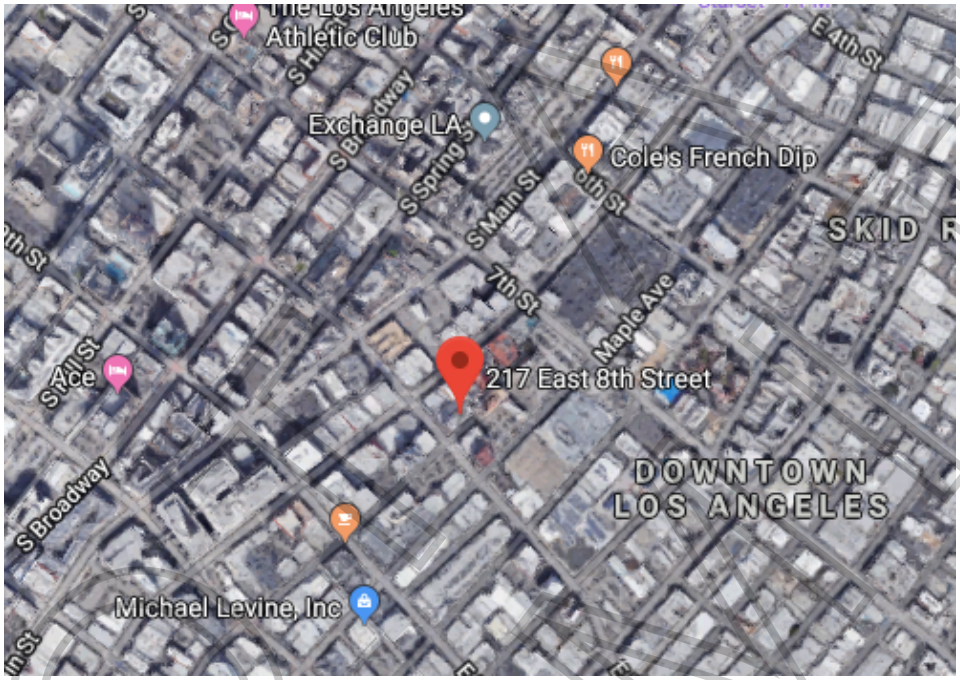
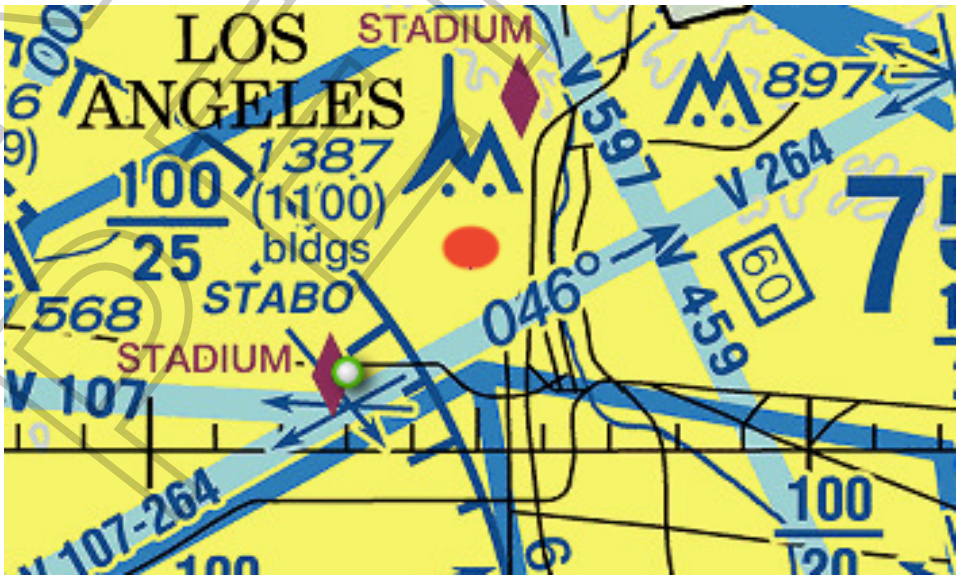
Location 1

Satellite Map



Sectional Chart

(location marked in red)



NOT

Permit #F00156989

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION
IV NAME
MICHAEL DAVID IZQUIERDO
V ADDRESS 479 S ROXBURY DR
BEVERLY HILLS CA 90212-4164
VI NATIONALITY USA
IVa D.O.B. 27 MAR 1984
SEX HEIGHT WEIGHT HAIR EYES
M 72 195 BLACK BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3902329
X DATE OF ISSUE 30 AUG 2016
XIV
VIII ADMINISTRATOR
U
A
S

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Izquierdo, Michael David
APPLICANT ID: 03271984 **EXAM ID:** 90081720185933684
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 08/17/2018 **EXAM SITE:** ABS90301
SCORE: 90% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at www.faa.gov/training_testing/testing/test_guides.

A single code may represent more than one incorrect response.
PLT064 PLT393 PLT403 PLT530

(emboss)

EXPIRATION DATE: 08/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

PERMIT

Permit #F00156989

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Beverly Hills Aerials LLC
Responsible Person: Michael Izquierdo
Waiver Number: 107W-2017-00443

ADDRESS –

479 S Roxbury Drive
Beverly Hills, CA 90212

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from March 15, 2017 to March 31, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS-800

FAA Form 7711-1 (7-74) CC

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Small UAS Certificate of Registration

Name: Single Bid Group

Manufacturer: Watts

Model: MFD

Serial Number: 5015

Certificate Number: FA3PMPPCRC

Issued: 09/05/2019 **Expires:** 09/05/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Permit #F00156989

W20-1

W20-5

W1-6 (L)

C30(CA)

R3-7

Ⓢ TRAFFIC SIGNAL

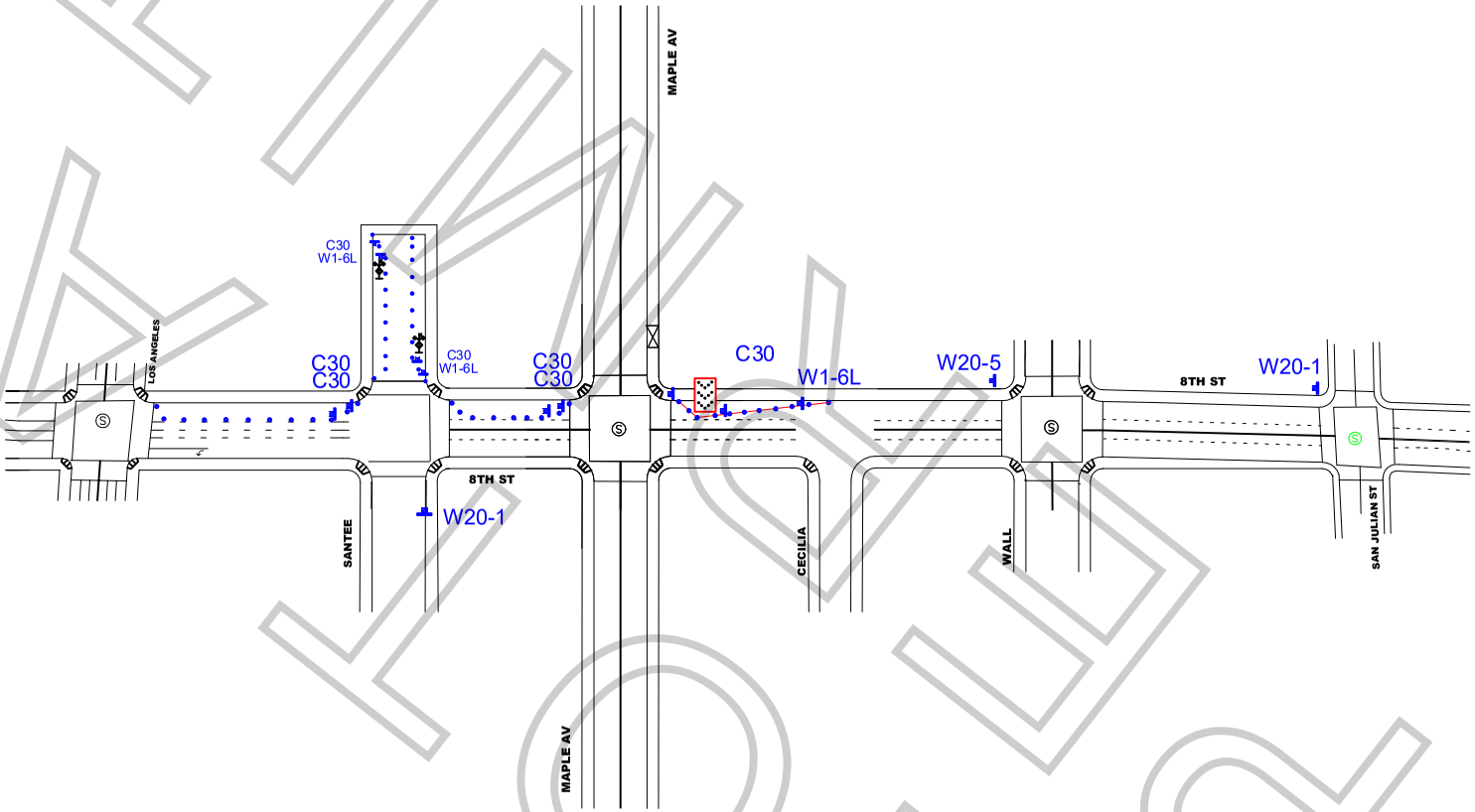
● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



KINGOUND

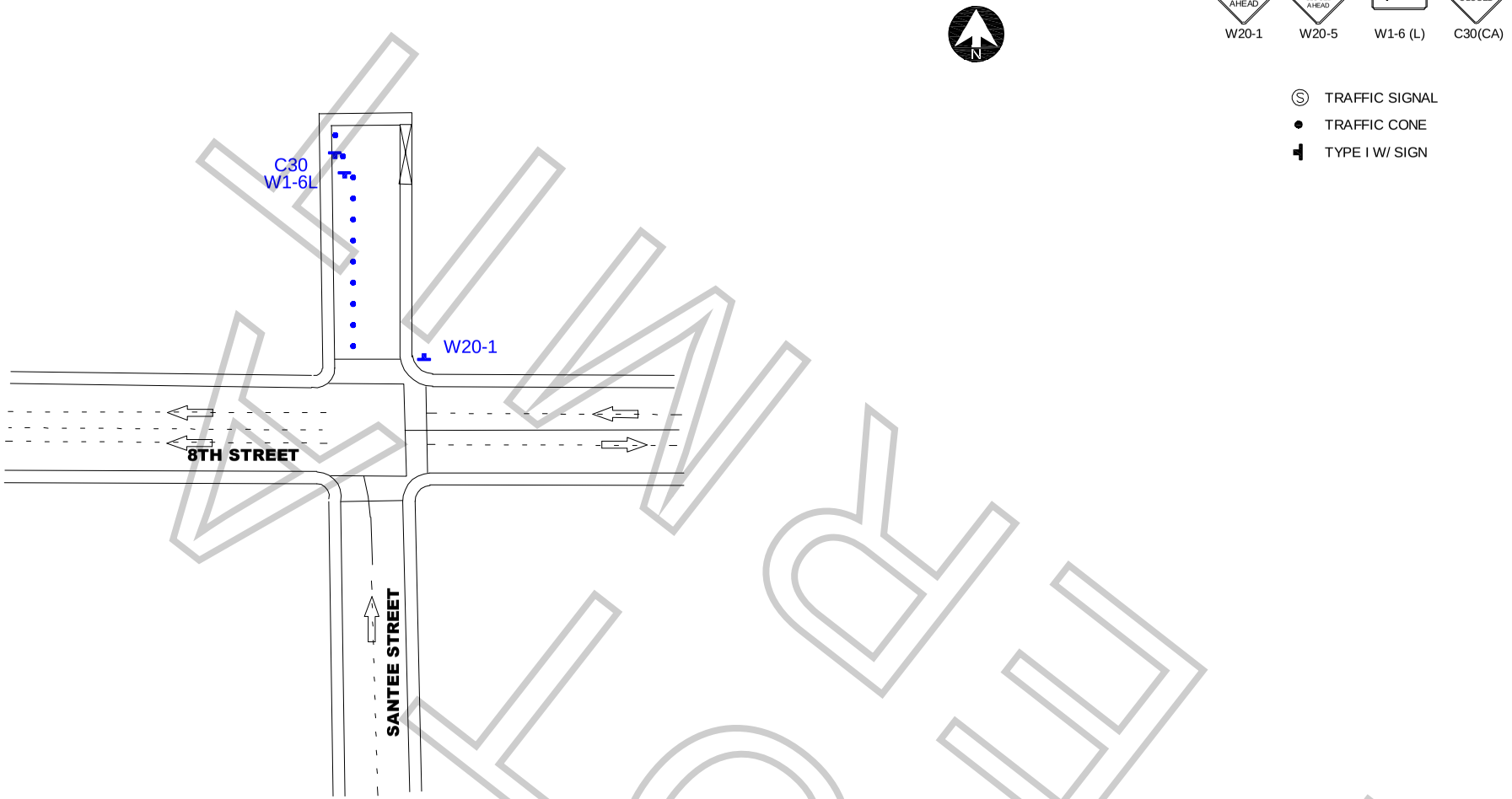
TCP FOR:	GIALLO FILMS "SILVERCUP"
LOCATION:	NORTH SIDE CURB+1 - 8TH ST MAPLE ST TO LOS ANGELES ST AND B/S CURB LANE ON SANTEE FRO 8TH NORTH
CONTACT:	ZACHARY QUEMORE PH# 610-937-1739
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: MELISSA LEVINE

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 8TH ST 10-24-19 FROM 07:00 HOURS TO 19:00 HOURS.
2. SANTEE 10-24-19 FROM 08:00 HOURS TO 18:00 HOURS.

3. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
4. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
5. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
6. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

Permit #F00156989



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 10-21-19 FROM 08:00 HOURS TO 10-25-19 18:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	SILVERCUP
LOCATION:	W/S CURB - SANTEE FROM 8TH NORTH TO END LOS ANGELES, CALIFORNIA
CONTACT:	ZACHARY QUEMORE PH# 610.937.1739
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: EDYRAMIREZ SCALE: N.T.S. FILM LA: MELISSA LEVINE

WORK ZONE

UAS QUESTIONNAIRE

FilmLA Permit #: F00156989

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/24- 10/25

Production Title: Silvercup

Production Company: Giallo Films LLC

Applicant Name:

Location Address: 217 E 8th St, Los Angeles, CA, 90014

Hours of UAS Activity: 7pm - 7am

Location Address #2:

Hours of UAS Activity:

UAS Company Name: BEVERLY HILLS AERIALS

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: MFD "Titan"

UAS "N" # or registration #: FA3PMPPCRC

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Michael Izquierdo

Certificate #: 3902329

Remote Pilot Phone #: 6264293522

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
■ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ Alina Havandjian (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

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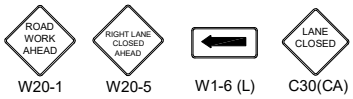
Permit #F00156989



W20-1 W20-5 W1-6 (L) C30(CA)

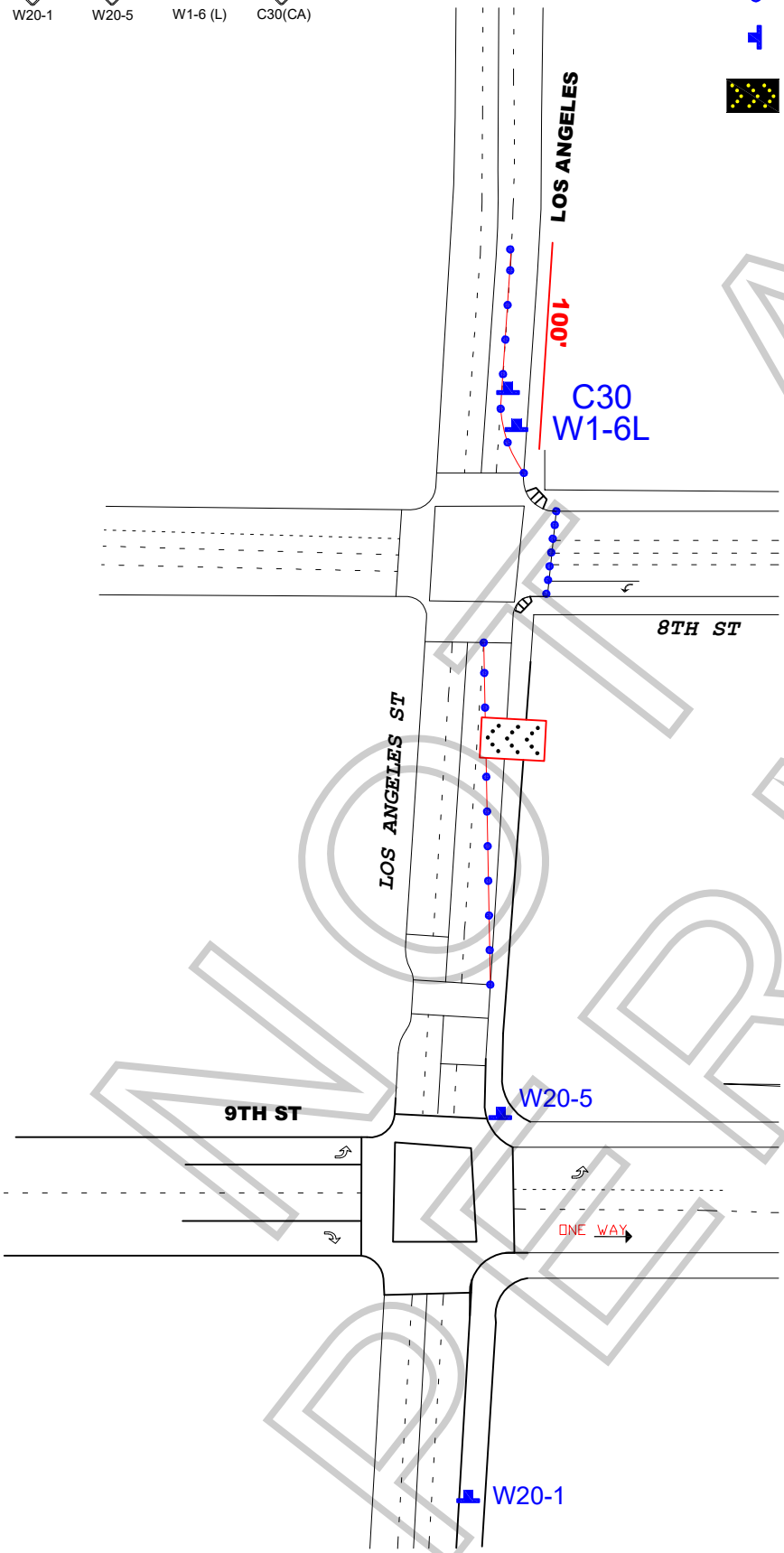
TRAFFIC SIGNAL

TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

FILM L.A.:
ADRIAN FAYAD



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

DATE/TIME: 10-24-19 20:00 TO 10-25-19 06:00

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
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4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

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TCP FOR:	GIALLO FILMS "SILVERCUP"
LOCATION:	E/S CURB + 1 LOS ANGELES FROM 8TH ST NORTH 100'
CONTACT:	ZACHARY QUEMORE PH# 610-937-1739
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR
	SCALE: N.T.S.
	FILM LA: MELISSA LEVINE

Permit #F00156989

W20-1

W20-5

W1-6 (L)

C30(CA)

R3-7

Ⓢ TRAFFIC SIGNAL

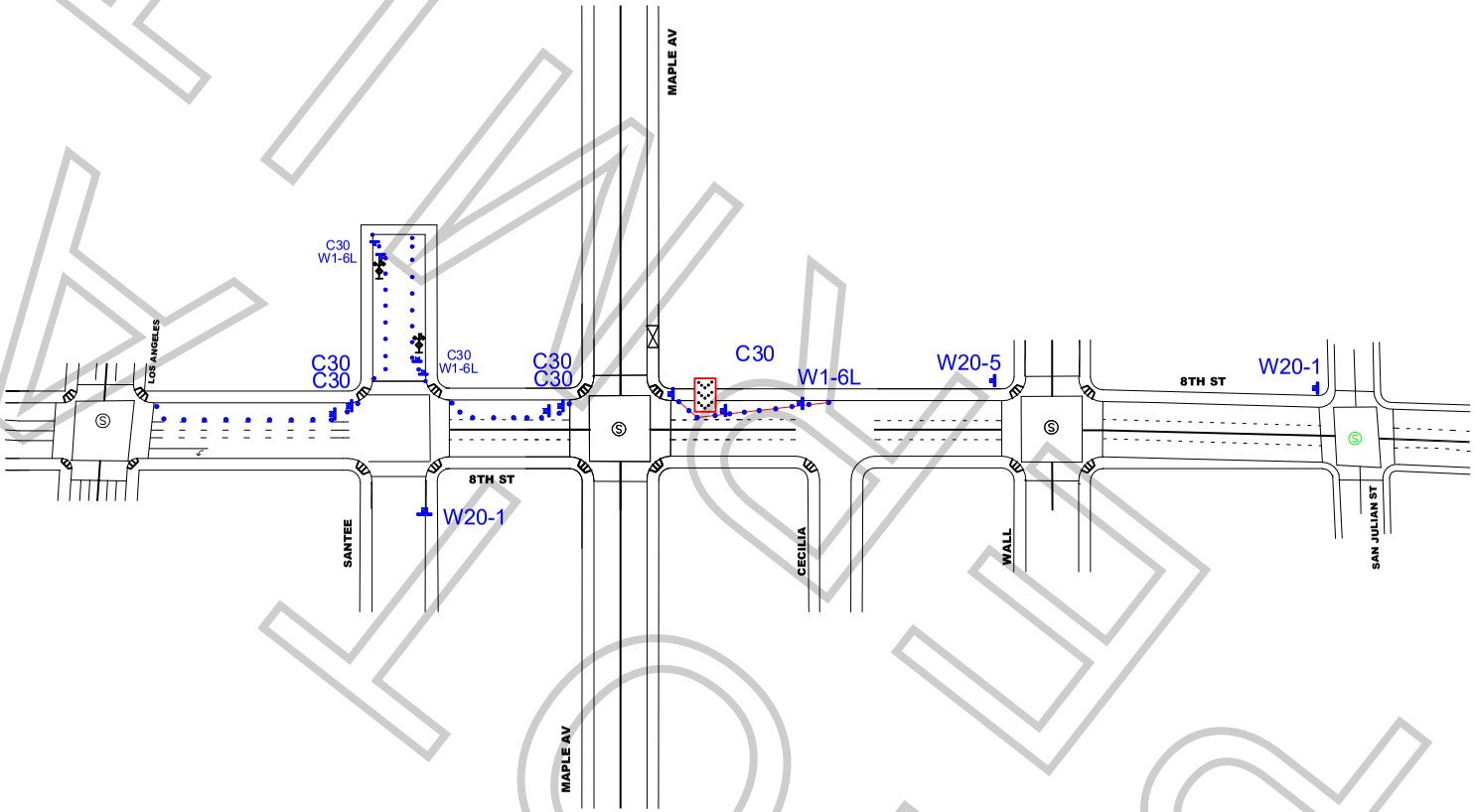
● TRAFFIC CONE

TYPE I W/ SIGN

HIGH LEVEL WARNING DEVICE

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS



KINGOUND

TCP FOR:	GIALLO FILMS "SILVERCUP"
LOCATION:	NORTH SIDE CURB+1 - 8TH ST MAPLE ST TO LOS ANGELES ST AND B/S CURB LANE ON SANTEE FRO 8TH NORTH
CONTACT:	ZACHARY QUEMORE PH# 610-937-1739
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: MELISSA LEVINE

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 8TH ST 10-24-19 FROM 07:00 HOURS TO 19:00 HOURS.
2. SANTEE 10-24-19 FROM 08:00 HOURS TO 18:00 HOURS.

3. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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